

LAURA PRZYBILLA

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Five Star Talent Management
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TV SHOWS

THE REAL MURDERS OF OC Day Player Oxygen/Hulu

SHORT FILMS

GRUESOME PLAYGROUND INJURIES	Lead	Dir. Matthew Gerrish
HAZELL AND THE EMPTY CRADLE	Lead	Dir. Liv Boren
ANTIGONE	Supporting	Dir. Johnny Han
RUN AWAY, FAR AWAY	Lead	Dir. Anselm Havu
ANA	Lead	Dir. Zoe Fleer
AN UNRELIABLE NARRATOR	Lead	Dir. Johnny Han
NEED TO BE SKINNY	Lead	Dir. Nikki Knight
MINE	Lead	Dir. Fernanda Caride
BIRD ON A WIRE	Lead	Dir. Johnny Han

FEATURE FILMS

FAKE IT UNTIL U MAKE IT	Principal	Dir. Andrew Yevish
BUGA	Principal	Dir. Juan Carlos Londono/Arena Films

COMMERCIALS

Conflicts upon request

THEATRE

LOST LOVE	Lead	Accio Theatre, Los Angeles, CA
MONOLOGUE NIGHT	Lead	Accio Theatre, Los Angeles, CA
SPILLED MILK	Lead	Producer's Club, New York, NY
ANYMORE	Supporting	New Dramatists, New York, NY
TWIN RESTAURANTS	Lead	Yangtze Repertory Theatre, New York, NY

TRAINING

LEE STRASBERG THEATRE & FILM INSTITUTE, Two Year Conservatory Program, New York City

- METHOD ACTING Geoffrey Horne, George Loros, Robert Ellerman
- ACTING FOR FILM AND TV Paul Calderon, Ron Nummi, Bill Hopkins
- MOVEMENT (Feldenkrais Technique), STAGE COMBAT Michael Ryan, Allen J Suddeth
- VOCAL PRODUCTION, IMPROV, SCRIPT ANALYSIS Jeremy Kruse, Lorca Peress

SPECIAL SKILLS

Fluent in German, Standard American Accent, Basic Pass in Unarmed Stage Combat by the SAFD 2016, Gymnastics (cartwheel, roundoff, headstand), Yoga (Beginner), Snowboarding (Proficient), Swimming (Breaststroke, Front Crawl), Cycling, Comfortable Around Animals, Valid Driver's Licence (stick shift), Cat Whisperer